

SAMPLE FOR DEMONSTRATION			
CUSTOMS DECLARATION		CN 22	
Complete in BLOCK CAPITALS.		May be opened officially	
Sender's Name	JOHN DOE		
Sender's Address & Postcode	135 Example Way Sampleville, TX 77099 UNITED STATES OF AMERICA		
Contents Tick all that apply	<input type="checkbox"/> Gift	<input type="checkbox"/> Commercial Sample	
	<input type="checkbox"/> Documents	<input type="checkbox"/> Returned Goods	
	<input type="checkbox"/> Sale of Goods	<input checked="" type="checkbox"/> Other: EXPOSED FILM	
Description of contents	Quantity	Weight (kg)	Value (€)
EXPOSED PHOTOGRAPHIC NEGATIVE FILM, UNDEVELOPED in 35MM CARTRIDGE for processing - USED	4	0.03 kg	0.25
Total	4	0.20 kg	1.00
Commercial items only; if known enter HS tariff no. & origin			
If applicable, VAT reg number			
I, the undersigned, whose name and address are given on the item, certify that the particulars given in this declaration are correct and that this item does not contain any dangerous article or articles prohibited by legislation or by postal or customs regulations.			
Sign & Date	01/11/22 <i>John Doe</i>		
CN22A (Jan 20)			

| CUSTOMS GUIDELINES FOR NON EU CLIENTS

Follow these guidelines to avoid, or minimise, possible import duties:

- Don't declare values higher than a few Euros on your shipment. Even though you might have paid more for your film, once it is exposed, it has lost its taxable value, as it can neither be re-used, nor be re-sold.
- Don't include commercial invoices or documents that evoke the notion of a commercial goods shipment.
- Your parcel carrier might require that a CN22, CP72 or similar customs form be used. If this is the case, please use the sample provided on the left as reference guide to correctly fill out the form.

- 1: State your name
- 2: State your postal address.
- 3: Make sure not to declare commercial goods, as additional import taxes may apply in this case.
- 4: Include a description of the parcel's contents. We recommend following our example.
- 5: State a summary of the parcel's contents with the total weight and total value. The total value should not exceed a few Euros. 'e.g. 1;50€ per Film' Declaring higher sums (e.g. 100\$ / €) may lead to high import taxes or duties. Then sign, and send off your parcel.

- We recommend using tracked shipping, so you will be able to trace your parcel at any time. Please note though, that sometimes, packages transitioning through customs processing will be wrongly marked as delivered. Once your parcel is actually delivered, or collected, we will always notify you via e-mail.

- With all that taken into account, your film should arrive safely and timely for processing and scanning at SILBERSALZ CINELAB.

| SELECTING A CARRIER

For shipments to our lab, we recommend using:

- DHL Express, FedEx, UPS

We do not recommend GLS.

! If you use national carriers or regular DHL your parcel is at risk to get stuck at customs (See "IMPORT DUTIES & FEES")

| SHIP FILM RIGHT

Please make sure to follow these guidelines for the best experience:

- Don't send signage required parcels. They might arrive outside of our business hours and thus might be delayed, re-routed, or returned.
- Use sturdy packaging. Don't ship loose film in paper envelopes. Make sure film is properly protected and the parcel properly sealed.
- High insurance values might lead to unexpected import duties.

| IMPORT DUTIES & FEES

Customs inspections are arbitrary, but risk can be minimised:

- Sometimes, import duties will be unavoidable, as customs processing can be very arbitrary. If fees are collected, we will cover the fees so your shipment won't be returned, but may later invoice you a service fee & the fees paid by us. In most cases, however, your precious film will arrive without issues if our customs guidelines are followed.

| INCLUDE ALL INFORMATION

Send in film with properly filled out vouchers, or other identification. Always include a legible email address and your name.

- When sending film with our SILBERSALZ CINELAB vouchers, make sure to properly fill out all fields in legible print letters. We will have to be able to identify your contact details. Otherwise you will receive no scans.

- If you don't have a voucher, you can send us all supported film for processing and scanning anyways. You will receive a payment link after the film has arrived at our lab. In this case include:

- Your full name
- Your email address
- Special processing choices (Push +1 / Pull -1 / BBP)
- Flat / Raw scan only option (only for advanced users)

| SHOOT, SEND, ENJOY!

We accept all SILBERSALZ35 films, and a selection of supported third party film stocks for True Cinefilm processing and scanning. For a full list, visit silbersalz35.com.

- Ever wondered how your favourite C-41 film might look like if it were processed and scanned like True Cinefilm? Or do you want to recreate that award winning look of cross processed Ektachrome? Well, now you can. Just try it ;)

- Send exposed film for processing to:



SILBERSALZ CINELAB
GOERZALLEE 311
14167 BERLIN
GERMANY